

# He's Gone Away

## American folk song for SATB Chorus and 'Cello

**arr. Dean Rishel ASCAP**

Music score for "Gone a-way" featuring five voices: Soprano, Alto, Tenor, Bass, and Cello. The key signature is common time (C), and the tempo is indicated as  $\text{♩} = 70$ .

**Soprano:** Starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. Dynamics:  $\textit{mp}$  (measures 6-7).

**Alto:** Starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. Dynamics:  $\textit{p}$  (measures 6-7).

**Tenor:** Starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. Dynamics:  $\textit{p}$  (measures 6-7).

**Bass:** Starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. Dynamics:  $\textit{p}$  (measures 6-7).

**Cello:** Starts with a rest, followed by a melodic line consisting of eighth and sixteenth notes. Dynamics:  $\textit{p}$  (measures 6-7).

The lyrics "Gone a-way, gone a-way" are repeated by each voice in measures 6-7. The Tenor and Alto sing the first part ("Gone a-way"), while the Bass and Cello sing the second part ("gone a-way"). The Tenor concludes with "Gone a-way" in measure 8.

8

**S**

**A**

**T**

**B**

**VC**

**f**

a-way, he's gone a-way for to stay a lit-tle while, but he's

**mf**

**p**

Gone a-way, gone to stay a lit - tle, lit-tle while,

**p**

way, a - way, Oo lit-tle while,

**mf**

**p**

Gone a - way, Oo

**mp**

21

Soprano (S) vocal line with lyrics: "who will kiss my ru-by lips when he has gone? Look a way o-ver Yan - dro." Dynamic: ***p***

21

Alto (A) vocal line with lyrics: "who will kiss my ru-by lips when he has gone? Look a - way o - ver Yan - dro, o - ver Yan - dro." Dynamic: ***p***

21

Tenor (T) vocal line with lyrics: "who will kiss ru - by lips? Oo Look a - way o - ver Yan dro, Oh" Dynamic: ***p***

8

Bass (B) vocal line with lyrics: "who will kiss ru - by lips? Oo Look a - way o - ver Yan dro, Oh" Dynamic: ***p***

VC

Bassoon (VC) vocal line with lyrics: "who will kiss ru - by lips? Oo Look a - way o - ver Yan dro, Oh" Dynamic: ***mfp***

**S** 27 **p**

Mm \_\_\_\_\_ gone a - way, lit - tle while, comin' back, comin' back,

**A** 27 **mf**

Mm \_\_\_\_\_ He's gone a-way for to stay a lit-tle while, but he's comin' back if he

**T** 27

Mm \_\_\_\_\_ gone a - way a lit-tle while, but I'm com - in' back —

**B**

Mm \_\_\_\_\_ I'm gone a - way a lit - tle while — com - in' back, —

**VC**

I'm gone a - way a lit - tle while — com - in' back, —

**S** 33 **mf**

if he goes ten thou-sand miles, O Mam-my will tie my shoe, and Mam-my will comb my

**A** 33 **mp**

goes ten thou-sand miles. O Mam-my will tie my shoe, and Mam-my will comb my

**T** 33

Oo \_\_\_\_\_

**B**

Oo \_\_\_\_\_

**VC**

Oo \_\_\_\_\_ **pp**

38

S hair, but who will kiss my ru-by lips when he is gone, — gone? — Look a way o-ver

A hair, but who will kiss my ru-by lips when he is gone, — gone? — Look a way o-ver

T 8 but who will kiss her ru-by lips when I am gone, — gone? — Look a - way o - ver

B but who will kiss her ru-by lips when I am gone, — gone? — Look a - way o - ver

VC

44

S Yan - dro. — for to stay a lit - tle while, a lit - tle while, But he's

A Yan - dro, o - ver Yan - dro. for to stay a lit - tle while, a lit - tle while, But he's

T 8 Yan dro, Oh — I'm gone a-way for to stay a lit-tle —

B Yan dro, Oh — I'm gone a-way for to stay a lit-tle —

VC