

MAGNIFICAT

Leggiero

Dean Rishel ascap

S | 1

Allegretto

(orchestral version cues)

Soprano (S) | 1 | Allegretto | *mp* | *(orchestral version cues)*

Alto (A) | 1 | *1st time: Solo* | Mag - ni - fi - cat | a - ni - ma me - a. | Mag - ni - fi -

Alto (A) | 2 | *2d time only* | *p* Mag - ni - fi - cat, | mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a. | *p* Mag -

Tenor (T) | 1 | *1st time only* | *p* Mag - ni - fi - cat, | mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a. | *p* Mag -

Bass (B) | 1 | *2d time only* | *p* Mag - ni - fi - cat, | mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me - a. | *p* Mag -

Orchestra (4 hands) | 1 | Allegretto | *mp* | *(orchestral version cues)*

Orchestra (4 hands) | 2 | Allegretto | *mp* | *(orchestral version cues)*

Soprano (S) vocal line with lyrics: cat a - ni-ma me - a, et ex - ul - ta - vit spi - ri-tus
 Alto (A) vocal line with lyrics: ni - ficat, nag - ni - fi-cat, mag - mi - fi-cat a - ni-ma me - a. Et ex - ul - ta - vit
 Tenor (T) vocal line with lyrics: ni - ficat, nag - ni - fi-cat, mag - mi - fi-cat a - ni-ma me - a. Et ex - ul - ta - vit
 Bass (B) vocal line with lyrics: ni - ficat, nag - ni - fi-cat, mag - mi - fi-cat a - ni-ma me - a. Et ex - ul - ta - vit

Chorus (me - us, et ex - ul - ta - vit - spi - ri-tus me - us, etc.) with dynamic markings: **mf** in De - o sa - lu - ta - ri

Alto (A) vocal line with lyrics: spi-ri-tus me - us, et ex - ul - ta - vit spi - ri-tus me - us, etc. **mf** in De - o, De - o

Tenor (T) vocal line with lyrics: spi-ri-tus me - us, et ex - ul - ta - vit spi - ri-tus me - us, etc. **mf** in De - o, De - o

Bass (B) vocal line with lyrics: spi-ri-tus me - us, et ex - ul - ta - vit spi - ri-tus me - us, etc. **mf** in De - o, De - o

Chorus (me - us, et ex - ul - ta - vit - spi - ri-tus me - us, etc.) with dynamic markings: **mf** in De - o sa - lu - ta - ri

Soprano (S) vocal line with lyrics: me - o, Mag - ni - fi - cat.
 Alto (A) vocal line with lyrics: sa - lu-ta - ri me - o, Mag - ni - fi-cat, Mag - ni - fi-cat.
 Tenor (T) vocal line with lyrics: sa - lu-ta - ri me - o, Mag - ni - fi-cat, Mag - fi - fi-cat.
 Bass (B) vocal line with lyrics: sa - lu-ta - ri me - o, Mag - ni - fi-cat, Mag - fi - fi-cat.
 Chorus (C) vocal line with lyrics: sa - lu-ta - ri me - o, Mag - ni - fi-cat, Mag - fi - fi-cat.
 Measure 2: Chorus (C) vocal line with lyrics: fi - fi-cat.
 Measure 2: Chorus (C) vocal line with lyrics: fi - fi-cat.

 Soprano (S) vocal line with lyrics: -
 Alto (A) vocal line with lyrics: -
 Tenor (T) vocal line with lyrics: -
 Bass (B) vocal line with lyrics: -
 Chorus (C) vocal line with lyrics: -

 Soprano (S) vocal line with lyrics: -
 Alto (A) vocal line with lyrics: Qui - a re - spex - it
 Tenor (T) vocal line with lyrics: -
 Bass (B) vocal line with lyrics: -
 Chorus (C) vocal line with lyrics: -

 Soprano (S) vocal line with lyrics: -
 Alto (A) vocal line with lyrics: -
 Tenor (T) vocal line with lyrics: Qui,
 Bass (B) vocal line with lyrics: Qui,
 Chorus (C) vocal line with lyrics: Qui - a re -

 Soprano (S) vocal line with lyrics: -
 Alto (A) vocal line with lyrics: -
 Tenor (T) vocal line with lyrics: Qui,
 Bass (B) vocal line with lyrics: Qui,
 Chorus (C) vocal line with lyrics: Qui - a re -

 Soprano (S) vocal line with lyrics: A little slower
 Alto (A) vocal line with lyrics: -
 Tenor (T) vocal line with lyrics: -
 Bass (B) vocal line with lyrics: -
 Chorus (C) vocal line with lyrics: etc.

 Soprano (S) vocal line with lyrics: -
 Alto (A) vocal line with lyrics: -
 Tenor (T) vocal line with lyrics: -
 Bass (B) vocal line with lyrics: -
 Chorus (C) vocal line with lyrics: etc.

Soprano (S) part:

25 hu - mi - li - ta - tem an - cil - lae su - ae.

25 spex - it hu - mi - li - ta - tem an - cil - lae,

25 spex - it hu - mi - li - ta - tem an - cil - lae,

25 hu - mi - li - ta - tem an - cil - lae,

25 hu - mi - li - ta - tem an - cil - lae,

29 **p** Mag - ni - fi - cat.

29 **pp** Mag - ni - fi - cat. **mf** Ec - ce, ec - ce e - nim

29 Mag - ni - fi - cat. Om - nes - ge - ne - ra - ti -

29 Mag - ni - fi - cat. Om - nes - ge - ne - ra - ti -

Bass (B) part (measures 25-29):

Measures 25-29 show eighth-note patterns on the bass line, starting with quarter notes at measure 25 and transitioning to eighth-note patterns by measure 26.

33

S

A

T

B

33

ex hoc be - a - tam me di - cent om - nes ge - ne -
o - nes, om - nes ge - ne - ra - ti o - nes, ge - ne -
o - nes, om - nes ge - ne - ra - ti o - nes, ge - ne -

33

33

37

S

A

T

B

ra - ti - o - nes **f**

37

ra - ti - o - nes. **f**

37

ra - ti - o - nes. **f**

37

ra - ti - o - nes. **f**

B

B

37

37

locd
8vb

41

Soprano (S): Qui - a fe - ct - mi - hi
Alto (A): mag - na,
Tenor (T): Qui po - tens est
Bass (B): et

f

41

Soprano (S): Qui - a fe - ct - mi - hi
Alto (A): mag - na,
Tenor (T): Qui po - tens est
Bass (B): et sanc - tum no - men

f

41

Soprano (S): Qui - a fe - ct - mi - hi
Alto (A): mag - na,
Tenor (T): Qui po - tens est
Bass (B): et sanc - tum

f

41

Soprano (S): Qui - a fe - ct - mi - hi
Alto (A): mag - na,
Tenor (T): Qui po - tens est

marcato

41

Bassoon (B): 8vb

41

Bassoon (B): 8vb

45

Soprano (S): sanc - tum no - men ei - us, et mi - se - ri - cor - di - a
Alto (A): ei - us, et mi - se - ri-cor - di - a a
Tenor (T): pro - ge - ni - e,
Bass (B): in pro - ge - ni -

p

45

Soprano (S): no - men ei - us, et mi - se - ri - cor - di - a

p

45

Bassoon (B): in pro - ge - ni -

p

45

Bassoon (B): 8: 8: 8: 8:

45

Bassoon (B): 8: 8: 8: 8:

Soprano (S) part: Measures 49-54. Key signature changes from C major to G major (B-flat), then to F major (C), then back to G major (B-flat). Dynamics: *p*, *mp*, *poco rit.*, *mf*. Articulation: *poco*, *poco rit.*. Performance instruction: *8vb*.

Alto (A) part: Measures 49-54. Key signature changes from C major to G major (B-flat), then to F major (C), then back to G major (B-flat).

Tenor (T) part: Measures 49-54. Key signature changes from C major to G major (B-flat), then to F major (C), then back to G major (B-flat). Dynamics: *mp*, *poco rit.*. Articulation: *poco*, *poco rit.*.

Bass (B) part: Measures 49-54. Key signature changes from C major to G major (B-flat), then to F major (C), then back to G major (B-flat). Dynamics: *p*, *f*.

Chorus (C) part: Measures 54-58. Key signature changes from G major (B-flat) to C major. Dynamics: *mf*, *f*. Articulation: *mf*, *f*. Performance instruction: *8vb*.

Soprano (S) part: Measures 54-58. Key signature changes from G major (B-flat) to C major. Dynamics: *mf*. Articulation: *mf*. Performance instruction: *dis - per - sit*.

Alto (A) part: Measures 54-58. Key signature changes from G major (B-flat) to C major. Dynamics: *f*. Articulation: *f*. Performance instruction: *dis - per - sit*, *dis - per - sit*.

Tenor (T) part: Measures 54-58. Key signature changes from G major (B-flat) to C major. Dynamics: *mf*. Articulation: *mf*. Performance instruction: *Fe - cit po - ten - ti - am - in bra - ci - o su - o, dis - per - sit, dis - per - sit*.

Bass (B) part: Measures 54-58. Key signature changes from G major (B-flat) to C major. Dynamics: *mf*. Articulation: *mf*. Performance instruction: *Fe - cit po - ten - ti - am - in bra - ci - o su - o, De - po - su - it po - ten - tes*.

Chorus (C) part: Measures 58-62. Key signature changes from C major to G major (B-flat). Dynamics: *Moderato*, *marcato*. Articulation: *Moderato*, *marcato*.

Bass (B) part: Measures 58-62. Key signature changes from C major to G major (B-flat). Dynamics: *8vb*. Articulation: *8vb*. Performance instruction: *loco*.

Soprano (S) vocal line with lyrics: "men - te cor - dis su - i, et ex - al - ta - vit hu - mi - les de -". Measure 57.

Alto (A) vocal line with lyrics: "men - te cor - dis su - i et ex - al - ta - vit hi - mi - les de -". Measure 57.

Tenor (T) vocal line with lyrics: "men - te cor - dis su - i et ex - al - ta - vit hu - mi - les, hu - mi - les de -". Measure 57.

Bass (B) vocal line with lyrics: "de se - de, et ex - al - ta - vit hu - mi - les, hu - mi - les, hu - mi - les, de -". Measure 57.

Chorus section starting at measure 57, marked *sempre molto marcato*. The bass line consists of eighth-note chords. The lyrics are: "dis - per - sit, po - su - it po - ten - tes. su - per - bos. Ah!". Measures 57-61.

Alto (A) vocal line with lyrics: "po - su - it po - ten - tes. dis - per - sit, su - per - bos. Ah!". Measures 61-65.

Tenor (T) vocal line with lyrics: "po - su - it po - ten - tes. dis - per - sit, su - per - bos.". Measures 61-65.

Bass (B) vocal line with lyrics: "po - su - it po - ten - tes. su - per - bos.". Measures 61-65.

Chorus section continuing from measure 61, marked *sempre molto marcato*. The bass line consists of eighth-note chords. Measures 61-65.

Soprano (S) part: Measure 65 starts with a rest. The vocal line begins at measure 66 with a melodic line consisting of eighth and sixteenth notes. The lyrics "E - su - ri - en - tes" are sung. Measure 67 continues the melodic line. Measure 68 starts with a rest. The vocal line begins at measure 69 with a melodic line consisting of eighth and sixteenth notes. The lyrics "et di - vi - tes di - mi - sit in -" are sung. Measure 70 continues the melodic line. Measure 71 starts with a rest. The vocal line begins at measure 72 with a melodic line consisting of eighth and sixteenth notes. The lyrics "im - ple - vit bo - nis," are sung. Measure 73 continues the melodic line. Measure 74 starts with a rest. The vocal line begins at measure 75 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 76 continues the melodic line. Measure 77 starts with a rest. The vocal line begins at measure 78 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 79 continues the melodic line. Measure 80 starts with a rest. The vocal line begins at measure 81 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 82 continues the melodic line. Measure 83 starts with a rest. The vocal line begins at measure 84 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 85 continues the melodic line. Measure 86 starts with a rest. The vocal line begins at measure 87 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 88 continues the melodic line. Measure 89 starts with a rest. The vocal line begins at measure 90 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 91 continues the melodic line. Measure 92 starts with a rest. The vocal line begins at measure 93 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 94 continues the melodic line. Measure 95 starts with a rest. The vocal line begins at measure 96 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 97 continues the melodic line. Measure 98 starts with a rest. The vocal line begins at measure 99 with a melodic line consisting of eighth and sixteenth notes. The lyrics "in -" are sung. Measure 100 continues the melodic line.

D
 65
 Soprano (S)
 65
 Alto (A)
 65
 Tenor (T)
 65
 Bass (B)

D **Moderato**
 65
 Soprano (S)
 65
 Bass (B)

69
 Soprano (S)
 69
 Alto (A)
 69
 Tenor (T)
 69
 Bass (B)

69
 Soprano (S)
 69
 Bass (B)

Soprano (S) part:

 a - nes, in - a - nes.

Alto (A) part:

 a - nes, in - a - nes.

Tenor (T) part:

 8 Su - sce - pit Is - ra - el

Bass (B) part:

 mp Su - sce - pit Is - ra - el

Chorus parts (Soprano and Alto):

 73 *[chordal patterns]*

Soprano (S) part:

 pu - e - rum su - um,

 mf re - cor - da - tus mi - se - ri - cor - di - ae su -

Alto (A) part:

 pu - e - rum su - um,

 mf re - cor - da - tus mi - se - ri - dor - di - ae su -

Tenor (T) part:

 8 pu - e - rum su - um,

 mf re - cor - da - tus mi - se - ri - dor - di - ae su -

Bass (B) part:

 pu - e - rum su - um,

 mf re - cor - da - tus mi - se - ri - dor - di - ae su -

Chorus parts (Soprano and Alto):

 77 *[chordal patterns]*