

Some Say

SA(a)TB, 2 Flutes and Piano

Shakespeare (*Hamlet Act I*)

Dean Rishel ASCAP

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and two flute parts, with a piano accompaniment.

Vocal Parts:

- Soprano: Treble clef, C key signature.
- Alto: Treble clef, C key signature.
- Tenor: Treble clef, C key signature.
- Bass: Bass clef, C key signature.

Flute Parts:

- Flutes: Treble clef, C key signature. Dynamics: *p*.

Piano Accompaniment:

- Piano: Treble clef, Bass clef, C key signature. Dynamics: *Molto sostenuto*, *pp*.

Performance Instructions:

- Adagio tempo, indicated by a dotted quarter note = 45.
- Flutes play eighth-note patterns with grace notes.
- Piano provides harmonic support with sustained notes and bass line.

5

S

pp Some say, some say, some say, some

A

pp Some say, some say, some say, some

T

8 Some say, some say, some, some

B

pp Some say, some say, some

5

5

5

5

pp

B

S: say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,
 A: say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,
 T: 8 say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,
 B: say that ev - er 'gainst that sea - son comes where - in our sav - iour's birth is ce - le - brat - ed,

(Measures 9-10) The vocal parts (Soprano, Alto, Tenor, Bass) sing the same lyrics as above, but the piano accompaniment changes. The piano part consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves show eighth-note patterns, likely eighth-note chords or eighth-note runs, throughout the measures.

13

Soprano (S) vocal line:

the bird of dawn-ing sing - eth all night long.

The bird sing -

Alto (A) vocal line:

the bird of dawn-ing sing - eth all night, sing - eth all night long, sing - eth, sing -

Tenor (T) vocal line:

the bird of dawn-ing sing - eth all night long. sing - eth all night long, sing - eth, sing - eth

Bass (B) vocal line:

the bird of dawn-ing sing - eth all night long. The bird of dawn-ing sing - eth

Orchestra (trills):

13

13

13

13

13

17

S eth all night long.

A eth all night long.

T 8 all night, all night long.

B all night, all night long.

17 *tr* *tr* *tr* *mf*

17 *tr* *tr* *tr*

17 *tr* *tr*

17 *tr*

S 20
 A
 T
 B

pp And then,
 some say,
pp And then,
 some say,
pp And then,
 some

pp And then,

The musical score consists of eight staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a simple melody with lyrics: "And then, some say," repeated three times. The piano part, represented by the bottom two staves, provides harmonic support. The first piano staff shows a melodic line with grace notes and a harmonic progression. The second piano staff shows a bass line with sustained notes and harmonic changes. Measure numbers 20 are indicated above the vocal staves and below the piano staves.

24

S no spi - rit dare stir a - broad, then no plan - ets ***mp*** strike, no plan - ets

A some say, no spi - rit dare stir, then no plan - ets ***mp*** strike, no plan - ets

T 8 say, the nights are whole-some, ***mp*** no plan - ets

B some say, the nights are whole-some. ***mf*** No fair - y takes, nor witch hath

24

24

24

28

S
A
T
B

strike, no witch hath pow'r to charm, so hal - lowed and so gra - cious is the

strike, no witch hath pow'r to charm, so hal - lowed and so gra - cious is the

strike, no witch hath pow'r to charm, so hal - lowed and sl gra - cious is the

pow'r to charm, so hal - lowed and so gra - - - cious is the

28

28

28

{

- - -