

Take, O Take Those Lips Away

Wm. Shakespeare *Measure for Measure* Act IV

$\text{♩} = 60$

p

Dean Rishel ASCAP

Soprano, Alto, Tenor, Bass parts (measures 1-5):

Take, o take those lips away,
O take those lips away
O take those lips away
O take those lips away

Piano part (measures 1-5):

f, rit., **a tempo**, **p**, **mp**

Vocal parts (measures 6-7):

that so sweet - ly were for - sworn. And those eyes, the break of day, lights that do mis - lead

Piano part (measures 6-7):

p

11

S the morn.
Take, o take those lips a-way, so sweet-ly were for -

A lead the morn.
Take, o take those lips a-way, so sweet-ly were for -

T 8 lead the morn, o, Take, o take those lips a-way, so sweet-ly were for -

B lead the morn, o, Take, o take those lips a-way, that so sweet-ly were for -

Pno.

16

S sworn, o take those lips a-way.

A sworn, o take those lips a-way.

T 8 sworn, o take those lips a-way.

B sworn, a-way.

p But my

Pno.

Pno.

21

Soprano (S) vocal line starts with a rest followed by eighth notes. Dynamics: **p**, **mp**, **p**.

Alto (A) vocal line consists of eighth notes.

Tenor (T) vocal line starts with a rest, followed by eighth notes. Dynamics: **mp**, **p**.

Bass (B) vocal line consists of eighth notes.

Piano (Pno.) accompaniment features eighth-note chords.

Text: But my kiss - es bring a - gain, bring a - gain, _____

Text: But my kiss - es bring a - gain, _____

Text: But my kiss - es bring a - gain, _____

Text: But my kiss - es bring a - gain, _____

Text: But my kiss - es bring a - gain, but my kiss - es bring a - gain, bring a - gain, bring a - gain, **mp**

24

Soprano (S) vocal line consists of eighth notes. Dynamics: **p**, **mp**.

Alto (A) vocal line consists of eighth notes. Dynamics: **p**, **mp**.

Tenor (T) vocal line starts with a rest, followed by eighth notes. Dynamics: **mp**.

Bass (B) vocal line consists of eighth notes.

Piano (Pno.) accompaniment features eighth-note chords.

Text: bring a - gain, _____

Text: Seals of love seal'd in vain, seals of

Text: bring a - gain. Seals of love, but seal'd in vain, _____

Text: seals of love, but seal'd in

Text: gain. _____

Text: Seals of love, but seal'd in vain, seals of

Text: kiss - es bring a - gain. **mf** Seals of

S

A

T

B

Pno.

31

Soprano (S) vocal line with lyrics: "in vain. Take, o take those".
 Alto (A) vocal line with lyrics: "seal'd in vain, in vain. Take, o take those".
 Tenor (T) vocal line with lyrics: "in vain, seal'd in vain. Take, o take those".
 Bass (B) vocal line with lyrics: "seal'd in vain, seal'd in vain. Take, o take those".
 Piano (Pno) harmonic support with bass line.